ALEXANDRE FOUSSAT Game Designer

Looking for an Internship starting February 2026





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Qualities

Bilingual French/English

Rigorous, patient, creative and comfortable working in a team

Hobby

Trampoline (French Team Vice-Champion, 2019)

Music (Linkin Park, NCS, RedHotChiliPepper)

Cinema (Comedy, horror and action)

Video games (NewWorld, Back4Blood, Dofus and Sea of Thieves)

Experiences

Alternative Controler - (October 2024)

Paco's Anatomy - GDC 2025 nominee

Creation of the whole concept co-conception of the physical inputs and mini-games Help in the making of the monster

Microïds Studio Paris (Internship) - (March/August 2024)

Flashback 2, L'Amerzone & a new opus project

Participation in Game and Level Design on the current and future productions

Couch Game - (October/December 2023)

Twice Upon a Time - Sibling adventure

Team organization Implementation of assets on Unity Level and Narrative design of the game

Mobile Game - (May/June 2023)

Rokkatensei - Turned based fight

Game concept & Schematization Level Design balancing UX/UI design

Unreal Engine 5 - (February/March 2023)

The cryptic mutation conundrum - Puzzle & reflexion

Game Design Documents & Overview Narrative design, Level Design Game concept & Schematization

Game Jams (x11)

Available on iikarma.ltch.io

Formations

IIM, Paris

Master of Game Design (2021-2026)

Game Design (Game Design Documents), Brainstorming and Working Methods, Narrative Design, Experience and Emotions, Level Design, QA Testing, Project and Team Management

Technical skills

Unity, Unreal Engine 5, Mantis, Premiere Pro, Miro Photoshop, OBS and Visual Studio